

Love is Spoken Here

♩ = 130

Violin

Violoncello

Piano

Ped.

8

♩ = 120

Vln.

Vc.

Pno.

pizz.

arco

14

Vln. arco

Vc. pizz. arco

Pno.

19

Vln.

Vc. pizz. arco

Pno.

23

Vln. ♪ = 125

Vc. arco

Pno.

Red.

27

Vln.

Vc.

Pno.

30

Vln.

Vc.

Pno.

arco

35

Vln.

Vc.

Pno.

arco

40

Vln.

Vc.

Pno.

44

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

This system covers measures 51 to 53. The Violin (Vln.) part is mostly at rest, with a few notes in measure 53. The Viola (Vc.) part plays a continuous eighth-note pattern. The Piano (Pno.) part features sustained chords in both hands, with some notes tied across measures.

54

Vln.

Vc.

Pno.

This system covers measures 54 to 56. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vc.) part continues with a continuous eighth-note pattern. The Piano (Pno.) part has sustained chords in both hands, with some notes tied across measures.

57

Vln.

Vc.

Pno.

This system covers measures 57 to 59. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vc.) part continues with a continuous eighth-note pattern. The Piano (Pno.) part has sustained chords in both hands, with some notes tied across measures.

60

Vln.

Vc.

Pno.

Musical score for measures 60-62. The Violin part (Vln.) features a melodic line with slurs. The Viola part (Vc.) has a rhythmic eighth-note pattern. The Piano part (Pno.) consists of sustained chords in both the treble and bass staves.

63

Vln.

Vc. arco

Pno.

Musical score for measures 63-64. The Violin part (Vln.) has a melodic line. The Viola part (Vc.) has a melodic line with the instruction "arco". The Piano part (Pno.) features a rhythmic eighth-note pattern in the treble and a simple bass line.

65

Vln.

Vc.

Pno.

Musical score for measures 65-66. The Violin part (Vln.) has a melodic line. The Viola part (Vc.) has a melodic line. The Piano part (Pno.) features a rhythmic eighth-note pattern in the treble and a simple bass line.

67

Vln.

Vc.

Pno.

69

Vln.

Vc.

Pno.

71

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

76

Vln.

Vc.

Pno.

78

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

82

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

87

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 87: quarter notes G5, A5, B5, C6. Measure 88: whole rest. Violoncello: Bass clef, key signature of three sharps. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Piano: Grand staff, key signature of three sharps. Measure 87: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 88: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

89

Bm

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of three sharps. Measure 89: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: quarter note G5 with a fermata. Violoncello: Bass clef, key signature of three sharps. Measure 89: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Piano: Grand staff, key signature of three sharps. Measure 89: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 90: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

91

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of three sharps. Measure 91: quarter notes G4, A4, B4, C5 with a fermata. Measure 92: quarter notes D5, E5, F5, G5. Measure 93: quarter notes G5, A5, B5, C6. Violoncello: Bass clef, key signature of three sharps. Measure 91: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 93: quarter notes G4, A4, B4, C5. Piano: Grand staff, key signature of three sharps. Measure 91: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 92: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 93: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

94

Vln.

Vc.

Pno.

gliss.

Detailed description: This system contains measures 94, 95, and 96. The Violin (Vln.) part starts with a whole note chord in measure 94, followed by a half note in measure 95, and a half note with a glissando (gliss.) marking in measure 96. The Violoncello (Vc.) part features a continuous eighth-note pattern in measure 94, which transitions to a dotted quarter note in measure 95 and a half note in measure 96. The Piano (Pno.) part has a steady eighth-note accompaniment in measure 94, a dotted quarter note in measure 95, and a half note in measure 96. The piano part is written in a grand staff with treble and bass clefs.

97

Vln.

Vc.

Pno.

Detailed description: This system contains measures 97, 98, and 99. The Violin (Vln.) part has a whole note chord in measure 97, followed by a whole note in measure 98, and a whole note in measure 99. The Violoncello (Vc.) part has a whole note chord in measure 97, followed by a whole note in measure 98, and a whole note in measure 99. The Piano (Pno.) part features a continuous eighth-note pattern in measure 97, a dotted quarter note in measure 98, and a half note in measure 99. The piano part is written in a grand staff with treble and bass clefs.

♩ = 105

99

Vln.

Vc.

Pno.

Detailed description: This system covers measures 99 to 102. The Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with fermatas, indicating a moment of stillness. The Piano (Pno.) part is characterized by a rapid tremolo in the right hand, while the left hand plays chords. The key signature is three sharps (F#, C#, G#).

103

Vln.

Vc.

Pno.

Detailed description: This system covers measures 103 to 106. The Violin (Vln.) and Viola (Vc.) parts play more active melodic lines, with some slurs and accents. The Piano (Pno.) part continues with the tremolo in the right hand and chords in the left hand. The key signature remains three sharps (F#, C#, G#).

109

Vln.

Vc.

Pno.

Red.

The image shows a musical score for measures 109 and 110. It consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin and Viola parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. A 'Red.' marking is present below the first piano staff.